



**PAINTING EXHIBITION: Krishnakriti Festival 2017, 5<sup>th</sup> to 8<sup>th</sup> January all day**

The poster for the Krishnakriti Festival 2017 is a vertical layout. On the left side, there is a vertical column of seven circular frames, each containing a portrait of a different person. The frames are colored in a variety of colors including green, blue, purple, and orange. To the right of these frames, the text reads: 'Telangana Tourism Presents THE 14TH EDITION OF ART & CULTURE FESTIVAL'. Below this is the 'KRISHNA KRITI 2017' logo, which consists of a red square with a white 'K' inside, followed by the words 'KRISHNA KRITI 2017' in a bold, black, sans-serif font. Underneath the logo, it says 'FESTIVAL OF ART & CULTURE 5.6.7.8 JANUARY HYDERABAD'. Further down, the venue information is provided: 'VENUE : STATE GALLERY OF ART Madhapur, T : +91 40 2311 3308' and 'Rock Heights, Shilparamam Madhapur, T : +91 40 6451 8164'. At the bottom of the poster, there are logos for sponsors and partners, including smartron, Ford, and Botanika. A footer at the very bottom contains contact information: 'The Krishnakriti Foundation, 468, Road No.10, Banjara Hills, Hyderabad - 500 034 | T : +91-40-66564466 | E : info@krishnakriti.in'.

**Venue: State Art Gallery & Rock Heights (Shilparamam)**

**PAINTING EXHIBITION: Hahakar, 5<sup>th</sup> to 8<sup>th</sup> January all day**



With the use of archival photography the reality of India and WW1 provides the canvas of *Hahakar*, such as this picture of soldiers embarking on a ship. The web

weaved by the artist around the soldiers and their names, referring to the ones engraved in the India Gate, reminds us of the nature of the soldier's life in time of war, a target constantly exposed to the fatal shot.

**Sumantra Sengupta's** work on India and WW1 brings forward the systemic dimension of WW1, now more commonly brought under the concept of the *anthropocene* in the academic parlance. It addresses this issue in a very contextualized manner by bringing together archival material related to Indian participation in the Great War on the one hand and muslin, a traditional Indian fabric, on the other.

*This exhibition is curated by Berthet Samuel.*

**Venue:** Alliance Française Gallery

**FRENCH CINEMA: Camille Redouble, 11<sup>th</sup> January at 6:30 pm**



**Noémie Lvovsky – 2012 – 2 hrs – Fantasy / Drama**

Abandoned by her lifelong love for a younger woman on New Year's Eve, 40-year-old struggling actress Camille awakens in a hospital bed as a 16-year-old girl again, and vows to save herself from the heartache that awaits her in the future. Camille was just a teenager when she fell in love with Eric, and had a baby. Flash forward 25 years, and the man she thought she would grow old with is walking out of her life. When Camille gets the chance to do it all over again, she decides to avoid Eric, and change her future. But before long she's falling for Eric's boyish charm all over again, an unexpected development that puts a serious The film was screened in the Directors' Fortnight section at the 2012 Cannes Film Festival where it won the Prix SACD. Moreau received a Magritte Award for Best Supporting Actress for her role.

*Free and open to all // Subtitled in English*

**Venue:** Alliance Française Auditorium

**CELEBATION: Christmas Party, 13<sup>th</sup> January to 13<sup>th</sup> February all day**



**MyFrenchFilmFestival.com** is an innovative concept the goal of which is to showcase the young generation of French filmmakers and enable Internet users all over the world to share their love of French cinema. For its 7th edition, the festival returns with new films, new partner platforms, and launches in theatres in several territories.

Alliance Française de Hyderabad will organise a screening of selected films in the auditorium.

**Venue: LAMAKAAN**

**CONCERT: Magic Flutes, 21<sup>st</sup> January at 5:00 pm**



The meeting of the two renowned flutists, Ravichandra Kulur and Jean-Luc Thomas, took place in July 2013 at a major international meeting at the TFE festival in Rudolstadt (Germany). They found themselves between India and France between 2013 and 2016, building an album acclaimed by all critics with

complimentary articles in the French press and regular broadcasts on Canadian, South American and European media.

The two artists got together again during the release of the album in June 2016 and continued to evolve their repertory in regular confrontations between India and Europe.

They offer you original compositions during an Indian tour focused on two flutes with an accompanist coming from the great tradition of Indian percussion. They will share the stage with Raul Sen Gupta.

*Free and open to all*

**Venue: IIT Hyderabad**