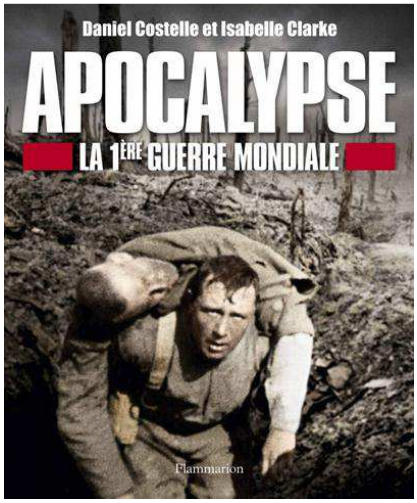
THIS SEPTEMBER AT THE ALLIANCE FRANCAISE DE BANGALORE

RECITAL: Furtados School of Music, September 2 at 6:00 pm

A recital of the students of Furtados School of Music – It will have a solo stage performance with different instruments like Piano, Guitar, Violin, Drum and Vocals. **Contact: Sophia on 080 4110 4306**

AF CINEMA: Apocalypse – la première guerre mondiale, September 3 & 4 at 6:30 pm & 9:30 pm



Directors: Isabelle Clarke and Daniel Costelle

A series of five documentaries by Isabelle Clarke and Daniel Costelle relating the story of the World War I. The first 2 episodes will be screened on Wednesday and the other 3 will be screened on Thursday.

3 Sept, 6.30 pm

1/ Fury: June 1914 - August 1914

2/ Dread: August 1914 - May 1915

4 Sept, 6.00 pm

3/ Enfer: September 1915 - December 1916

4/ Rage: January - November 1917

5/ Délivrance: November 1917 - November 1918

Contact: culture.bangalore@afindia.org

+91 80 4080 8181

STAND UP: The Humour Beings present The though experience, September 5 at 6:00 pm

Nitin Gupta (Rivaldo) is a Chemical Engineer from IIT Bombay. He is about 250 shows old, having performed at some of the Biggest College Festivals in India, IITs, NITs, IIMs their International Alumni meets and various FORTUNE 500 Companies. He is a Guest Speaker at various E-Cell Platforms and Marketing Conclaves. A TEDx Speaker. Thought Experiments is his NEW Stand-up Comedy show!

Contact: Rahul at +91 97115 04470

RECITAL: Shankar Mahadevan Company, September 6 from 7:00 am to 9:00 am

Recital by the students of the Shankar Mahadevan Academy to celebrate teacher's day

Contact: Arathi at +91 99017 74327

CONCERT: Viovoi Music Academy presents Musici de Bangalore, September 6 at 7:00 pm

A special evening of trios and solos with soprano Tanisha Herbert, clarinetist Daniel Bircher, violinist Arun Rozario and pianist Natallia Kapylova featuring works by Mozart, Rachmaninov,Kreisler, Milhaud, Schubert, Wieniawsky, Mahler, Khatchaturian and more….

Contact: 9741688344

PLAY READING: Bangalore Little Theatre presents Witness for the Prosecution, September 7 at 5:00 pm

Bangalore Little Theatre (BLT) PlayDay Sunday features the play reading of a classic, Witness for the Prosecution by Agatha Christie *By arrangement with Samuel French (JAGRITI).* The PlayDay Sunday Initiative of BLT is to share the joy of theatre through the "Open to All" reading of plays the first Sunday of every month.

About the book: An unusual murder case tempts an ailing barrister back into action in this courtroom drama.

Appropriate for all audience. Free Entry.

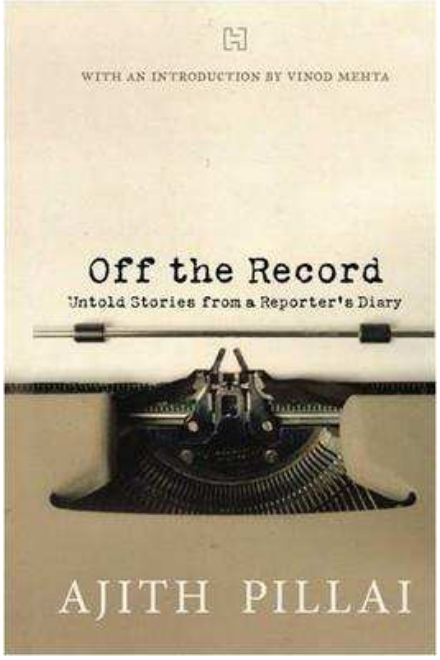
Contact: Abhishek +91 94496 95688

THEATRE: Quiver Productions presents Plain Janes, September 7 at 7:30 pm

A sketchy journey to the dramatical spaces of India. Join the two PLAIN JANES with Richa Kapoor and Sumukhi Suresh and settle for nothing less than rib tickling comedy. Bring your annoying neighbour aunty and the boy who you must jump on! No gifts allowed, only blessings.

Contact: +91 98707 15191 / 96864 21772

BOOK LAUNCH: Off the Record – Untold Stories from a reporter's diary, September 8 at 6:30 pm

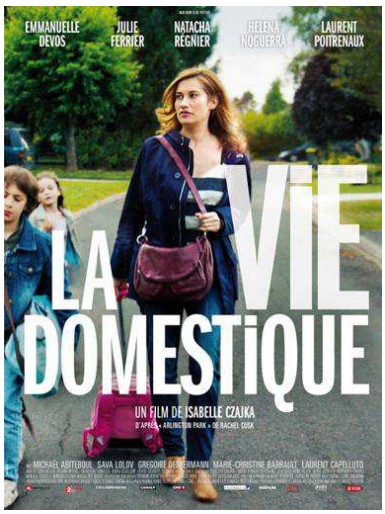


Written by Ajith Pillai, Published by Hachette

In a journalist's career, the best stories can seldom be published. Veteran journalist Ajith Pillai's colourful career spanning nearly three decades has taken him from the murky underworld of Bombay to the icy heights of Kargil, yet, the stories he has written are only half the story. Now, for the first time, the 'off-the-record' stories that never found their way to print are presented in this witty and engaging memoir.

Ajith Pillai has been a journalist for 28 years. He has reported out of Bombay, Chennai, Delhi, Bihar, Andhra Pradesh and Kashmir on a wide range of events related to politics, crime, conflict and social change for some of India's leading publications. Part of the team that launched Outlook magazine, he left its services as Senior Editor to branch out on his own in 2012.

AF CINEMA: La Vie Domestique (Domestic Life), September 10 at 6:30 pm



Director: Isabelle Czajka
2013, France, 93 mins

Juliette was simply not sure about coming to live in this residential suburb of the greater Paris metropolitan area. All the women here are in their forties, have children to raise, houses to keep and husbands who return home late at night. Today she has an appointment in Paris that is important for her career, but she also has to run errands and pick up the kids from school. During the course of her day, monopolized by petty, everyday tasks, Juliette can feel the noose of domestic obligations and household chores slowly tightening around her neck.

Contact: culture.bangalore@afindia.org
+91 80 4080 8181

JAZZ CONCERT: Anne Paceo Yôkaï, September 19 at 7:00 pm

«A solar music, coloured and modern; Brilliant musicians; Complicity and pleasure»

Anne Paceo only 28 years old and an exceptional curse: drummer with Rhoda Scott, Henri Texier, China Moses or Mélissa Laveaux, she already launched two CD's as a leader and played more than 130 concerts in 15 countries with her trio Triphase, awarded by "Django d'Or 2009" and "Victoires du Jazz 2011". She recorded her third album YÔKAÏ with nine pieces she brought back from her travels all over the world, writing music from Rangoon to the Polar Circle, fitting perfectly to the musicians she chose for this quintet.

Antonin-Tri Hoang is one of the inspired young French reeds player. Pierre Perchaud seems to "escape" easily form his guitar. Stéphane Kerecki on the double bass is already known to bring absolute precision. Leonardo Montana, also pianist in the trio is a very fine melodist!

Contact: culture.bangalore@afindia.org
+91 80 4080 8181

CONCERT: Majolly Music Trust, September 20 at 6:30 pm

September is always a time that music lovers look forward to, as the Majolly Music Trust presents its music festivals till date. This time, the focus is on home-grown talent. Besides other events that are taking place this month (which includes Mozart's Requiem), September 20th will see the Trust's faculty perform in their various areas of expertise. We have James Prajwal and Anish Thomas Panikkar on the piano, Tanisha Herbert (vocals), Grace Biswas on the

violin accompanied by Ravi S, Marcus Daniel (jazz piano) partnering with Dominic D'Cruz on the electric guitar, and Founder-Trustee Neecia Majolly (piano and music theatre).

Entry by donation
Contact: majollymusictrust@gmail.com
+91 87222 10941

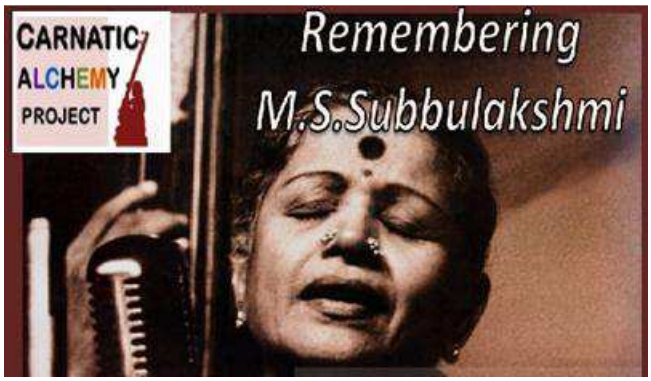
THEATRE: Amhi presents Ek Ant ki Shuruaat, September 21 at 5:30 pm & 7:30 pm

Director: Sandeep Paranjape and Vishnu Narain

Ever wondered if there were only two political parties, male party and a female party? What kind of chaos will it bring? What kind of vote banks will they have? "Rashtra" a one act play brings this drama on stage where the voter is a eunuch and both the parties are wooing the eunuch to vote for them. Who will get voted? Who will come in power? Who will rule the world? Male, female or the third gender?

Ticket: 250 INR
Contact: Sandeep Paranjape +91 94498 30507
creatadesigns@gmail.com

CONCERT: Remembering M.S Subbulakshmi, September 22 at 6:30 pm



Commemorative concert of Bharataratna M. S. Subbulakshmi's music organised by IGNCA, during the week of her birthday on September 16th – The concert will feature the immortal songs of M.S Subbulakshmi in over 10 different Indian languages presented by Carnatic vocalist Dr. Deepti Navaratna. From the shimmer of *Bhavayami Gopalabalam* to the classic *Karthikeya Gangeya* in Todi – the production will feature the very best of Carnatic classical music sung by M.S. In addition, it sheds a light on the range of her inter-cultural crossovers; from the transcendental lyrics of *Mirza Ghalib* to the poignant lyrics of Rabindranath Tagore. The concert will invoke the musical portrait of this inimitable diva and her inspiring musical spirit.

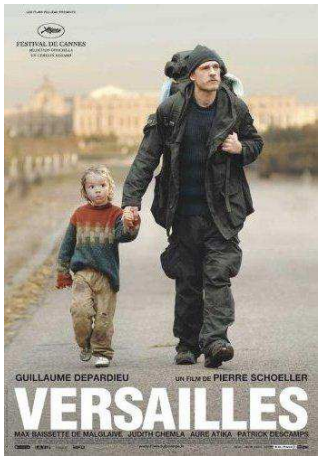
Free Entry
Contact: +91 98707 15191 / +91 96864 21772

CONCERT: Dhrupad Sankula – second anniversary celebration, September 22 at 6:30 pm

The Dhrupad Sankula is a school in Bengaluru, affiliated to the Dhrupad Sansthan, Bhopal, created by Padmashri Gundecha Brothers. The Dhrupad Sankula will complete two years on October 2nd. They will present traditional as well as new compositions in different Ragas. Amita Mahapatra Sinha, who is a senior disciple of the Gundecha Brothers, has been teaching vocal music in the Dhrupad Sankula and Ramesh Joshi, a disciple of Akhilesh Gundecha has been teaching the pakhavaj. Both will perform in the concert alongside the students. Padmashri Ramakant Gundecha will give a demonstration of his teaching of Dhrupad with its subtle nuances and focus on achieving perfect Swar.

All are welcome as are voluntary donations!
Contact: tara.kini@gmail.com

AF CINEMA: Versailles, September 25 at 6:30 pm



Director : Pierre Schoeller
2008, France, 102 mins

A young mother Nina and her son Enzo find themselves sleeping on the streets on the street of Paris. Their tentative lifestyle eventually leads them to Versailles. Out in the woods near the palace, they encounter a man named Damien who lives cut off from the rest of the world. Nina and Enzo decide to take refuge with him over night. The next morning, Nina appears to have dissappeared. As days and seasons pass, Damien and Enzo grow fond of each other, unaware that one day they will have to leave the safe haven of the hut.

Contact: culture.bangalore@afindia.org
+91 80 4080 8181

EXHIBITION: 'Tat tvam asi' which means 'thou art that', September 26 to 28 all day

Tat tvam asi' exhibits temple art motifs such as Ganda bherunda and Yali as digital art, Rahu and Revati as representation of astral bodies and moves into the realm of animal consciousness through Nagaloka. There's a host of vedic deities – Rudra, Surya/Savitr, Aranyani, Pushan, Dadhikra, Vayu – and an incarnation of the divine, Varaha. The tree – Ashwattha stands for the axis mundi. True to its purpose, 'Tat tvam asi' signs off with the Sahasraara – the chakra involved in attainment of nirvikalpa samadhi – and shows that everything about the phenomenal world to the absolute truth is a journey of the supreme self.

Fête de la Gastronomie in collaboration with Café Noir, September 26, 27 & 28

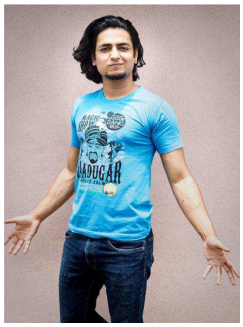
Celebrate French cuisine at small price with Café Noir at the following cafés: UB City (only for lunch) / Orion Mall / Phoenix Market City

During these 3 days we will propose 3 Special French menus at a very special attractive price.

- Starter+Main course/Main course+Dessert @450 INR (excl. vat)
- Starter+Main course+Dessert @550 INR (excl. vat)

Contact: culture.bangalore@afindia.org
+91 80 4080 8181

STAND-UP COMEDY: The Journey to the Center of My Brain, September 26 at 8:00 pm



Quiver Productions presents a one-hour comedy music special by stand-up comedian Kenneth Sebastian: The Journey to the Center of My Brain. This is an experience that invokes laughter and curiosity about Kenny's take on music and his own journey.

Tickets: 300 INR

Contact: +91 98707 15191 / +91 96864 21772

CONCERT: Majolly Music Trust, September 27 at 7:00 pm

September is always a time that music lovers look forward to, as the Majolly Music Trust presents its music festivals till date. This time, the focus is on home-grown talent. Besides other events that are taking place this month (which includes Mozart's Requiem), September 27th will feature the future bright stars of India, with performances by our senior students together with the High Achievers and Awardees of the recently concluded summer session London College of Music Examinations.

Entry by donation

Contact: majollymusictrust@gmail.com

+91 87222 10941

THEATRE: Underdog presents Bev.D, September 22 at 5:30 pm & 7:30 pm

An underdog remake of the hit Movie "Dev.D". Bev.Di tells the story of Devika who is in love with Parab but when their love fickles Devika seeks refuge in alcohol and drugs. She finds some solace in her boy toy and local gigilo Chandan but is unable to forget Parab. The play is set in contemporary Bangalore, where familia are negotiated by the traditions of patriachy and Marriages are reduced to a game of power and honor.

Bev.Di has the undertones of Underdog Comedy but is a psychological drama with a modern twist to it. Bev.Di is brought to you by the makers of "Love, Sex & Section 377", "Cops, TInts & Other Things", "What's up with Indian Men??' & "Sex, Likes & Pokes".

Tickets: 250 INR

Contact: +91 98707 15191 / +91 96864 21772

DANCE: Alliance Française – Ashish Mohan Khokar's 29th Dance DISCourse, September 29 at 6:30 pm

Odissi Resplendance is an evening of lilting tunes and lyrical movements celebrates the perfect communion of beauty, grace, melody, rhythm, movements and expressions with the divine, as dancers from city's leading dance schools bring alive the elegance & splendour of Odissi dance in a delightful visual treat, on the next edition of **Dance DISCourse** series.

Contact: khokar1960@gmail.com