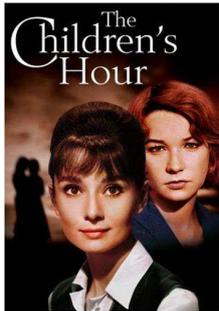




PLAY READING: The Children's Hour, 1st November at 5:00 pm



The Children's Hour is a 1934 stage play written by Lillian Hellman. It is a drama set in an all-

girls boarding school run by two women, Karen Wright and Martha Dobie. An angry student, Mary Tilford, runs away from the school and to avoid being sent back she tells her grandmother that the two headmistresses are having a lesbian affair. The accusation proceeds to destroy the women's careers, relationships and lives.

This play reading is a part of the Alliance Française de Bangalore and Bangalore Little Theatre partnership.

Venue: Alliance Française classroom 7

PLAY READING: Touch ft. Anil Srinivasan, 1st November at 7:00 pm



TOUCH is a celebration of the piano in India, and the first project of its kind to capture its applicability across the classical, film, contemporary and Indian jazz contexts. This programme is in collaboration with the Bangalore School of Music.

Anil Srinivasan is one of India's most respected pianists. He is also a music educator.

Venue: Alliance Française auditorium

URBAN ART: Marko 93 India Tour, 7th to 13th November all day



Marko 93, French graffiti artist and light painter will be touring India throughout the month of November. During the week of 7-13 November, Marko 93 will collaborate with numerous local artists across the city to create unique works of art. He will be creating light

painting videos and photos during this period, along with works of graffiti.

On the 7th of Nov, Marko will be heading a light painting workshop at the Alliance Française. The workshop will begin at 10.00 and will be restricted to 25 participants.

On the 8th of Nov, with the support & encouragement of the Bangalore Metro Rail Corporation Ltd., Marko 93 will be creating a mural with 4 local artists at Rangoli Metro Art Centre on M.G. Road.

During his week-long stay in the city Marko 93 will also be working on a light painting video that will highlight the iconic spaces of Bangalore.

THEATRE: Family ke side effects, 8th November at 4:00 pm & 7:30 pm



Once upon a time, a Hindu Marathi boy called Rohan married a Mallo Christian girl called Miya. God blessed them with a baby girl and they lived happily. Everything was going on perfectly fine till their families walked into their life. What happened next was absolute madness!

Witty dialogues! Zany performance! Wacky family! Be ready to be swept away by this crackling drama and energizing comedy.

Tickets available on: <http://in.bookmyshow.com>

Venue: Alliance Française auditorium

DANCE: Buddha, 12th November at 7:00 pm



“BUDDHA THE WHY WITHIN” is a transcendental journey of love, hate, deception, aspiration and desolation. The story, reverberates, the voices of some unsung characters, of MAHABHARATA, which seldom, surfaces in the glory of the epic, but has a huge impact, in the soulful realization of oneself in the epic as well as in the society. This is an Indo-French production.

Venue: Ranga Shankara

YOUNG TALENT PROGRAM: (in)verto by Siddharth Sadashiv, 13th November to 3rd December all day



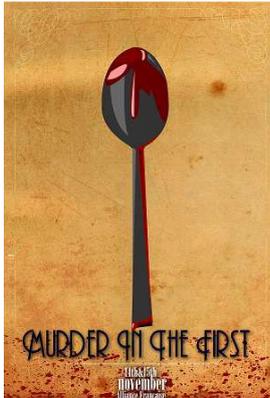
In the 5th exhibition of the 2015 series, Alliance Française will exhibit artworks of Siddharth Sadashiv, a Graphic Designer and Print Maker from Bengaluru, India.

Siddharth graduated from DJ Academy of Design, Coimbatore & is currently working with Economic Times, Bangalore as a Senior Graphic Designer.

Opening night: 13th November at 8:00 pm.

Venue: Alliance Française atrium

THEATRE: Murder in the First, 14th & 15th November



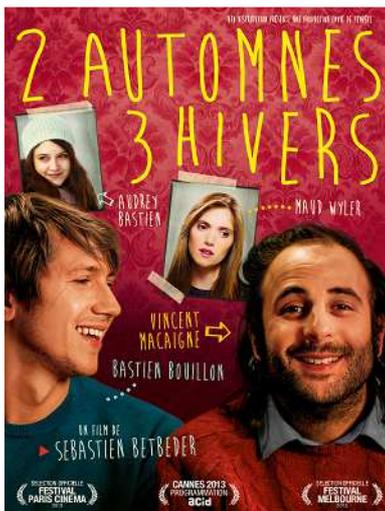
Inspired by an actual event, *Murder in the First* is a gripping courtroom drama that exposes an undercurrent of injustice and hypocrisy throughout the federal justice system. The play follows Willie Moore, a prisoner of Alcatraz on trial for murdering a fellow inmate, and a bold young lawyer who believes that Willie cannot be held responsible for his actions.

Genre: Theatre – Courtroom drama

Contact Karan: +91 9686421772

Venue: Alliance Française auditorium

CINE FORUM MELIES: 2 automnes 3 hivers, 26th November at 7:00 pm



2013, Sébastien Betbeder, 1h31

Arman is 33 and ready to make a change, starting with a run in the park. When he literally bumps into Amélie – slightly cynical but nevertheless lovely – on the jogging path, he's dead-set on making a connection with her. As a bit of contrived fate brings them together, Arman's best friend Benjamin suffers an unexpected stroke, relegating him to the hospital for weeks where he falls for his doting young physical therapist. Over the course of two autumns and three winters, Arman, Amélie and Benjamin share the incidental moments, unexpected accidents, unconventional love stories and unforgettable memories that will define who they are.

Venue: Alliance Française auditorium

CONCERT: Gabacho Maroconnection at Mango Jazz Festival, 28th November

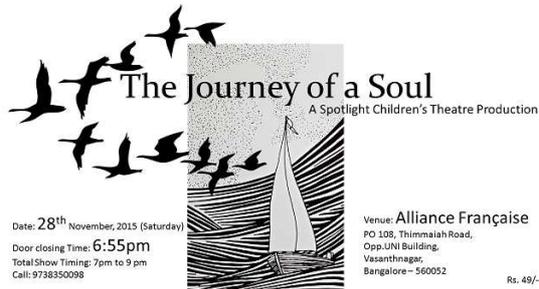


GABACHO MAROCONNECTION (gnawa-afro-jazz-Moroccan music) is a versatile and powerful musical experience that uses modern instruments mixed with indigenous and traditional Moroccan instruments to paint a potent musical canvas.

GABACHO MAROCONNECTION performed in 30 world and jazz festivals in France, Spain and Italy in 2014.

The Alliance Française de Bangalore is delighted to support the first edition of the Mango Jazz Festival 2015.

THEATRE: The Journey of a Soul, 28th November at 7:00 pm



Sportlight Children's Theatre Production presents "The Journey of a Soul", an evening with dramatic adaption of a classic and indulgence with devised ensemble acts.

Door closing Time: 6:55 pm

Total Show Timing: 7 pm to 9 pm

Venue: Alliance Française auditorium