



Alliance Française  
BANGALORE

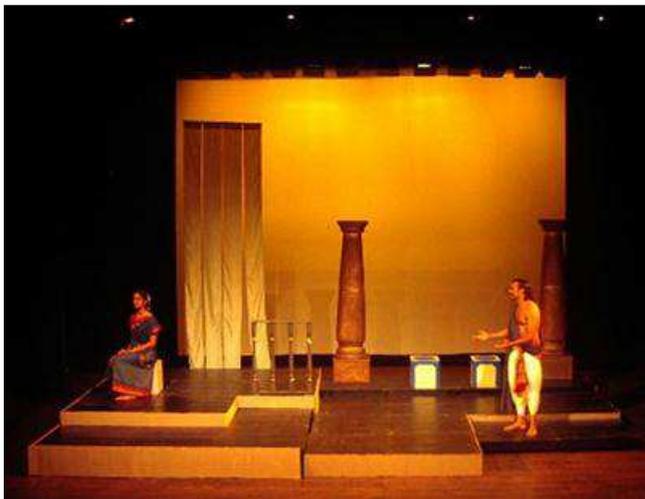
**EXHIBITION: The History of France told by advertising, March 1 - 31 all day at the AFB Atrium**



Advertising does not just recycle the story to ensure the promotion of consumer products; its own discourse is largely dependent on the vagaries of historical events.

150 promotional materials (posters, advertisements in the press, beverage or cheese labels...) selected from the rich collection of the Forney library, trace the history of France through a funny gallery of the French hero.

**PLAY READING: The Anklet, March 1 at 5:00 pm**



This is the classic tale of the anklet (Silappadikaram) in an original English language adaptation from BLT. This adaptation of Silappadikaram has been highly acclaimed by theatre centres in the UK and USA.

The tale of the anklet is one in a series written by Ilango Adigal, sometime between the second and third centuries AD when literature and art were at a peak in this part of India. The writing contains a sensitive depiction of the socio-political context of the time. The resurgence of a South Indian identity and pride in its culture are recurring themes in the writing of that era. The treatment of the adult love triangle in the story is regarded by many as being ahead of its time.

**Contact: Abhishek +91 94496 95688**

**LECTURE: Start-up Growth 'Live Talk' Event, March 4 at 10:30 am**



You are being given an extraordinary opportunity to meet three highly sought after Growth Experts – who have especially flown in from London and Copenhagen to share their personal experiences, gained over a combined 50 years, as Business Growth Leaders, Venture Investors, Product Innovators and Start-up Founders at Global brands like Fujitsu, CA, Ericsson and Gartner.

**EXHIBITON: Gasté in India, March 6 to 27 all day at the National Gallery of Modern Art**

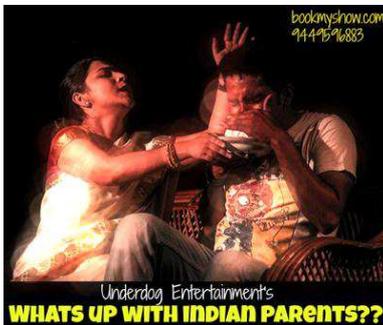


This photo exhibition is organized by the Alliance française in collaboration with the **National Gallery of Modern Arts in Bangalore**. The project is an initiative of the Institut Français in India. It pays tribute to the people and the magic of India at the turn of the twentieth century.

The project « **GEORGES GASTÉ IN INDIA: 1905-1910** » comprises of 34 remarkable photographs taken by Georges Gasté during his sojourn in India in the first decade of the twentieth century.

Trained from the highly selective Ecole des Beaux-Arts (School of Fine Arts) in Paris, Gasté was a noteworthy painter of his time.

**THEATRE: What's up with Indian parents? March 7 at 5:30 pm & 7:30 pm**



It is a satire on the influence of Indian parents on the different stages of a man's life. What's Up with Indian Parents takes a comical view at the modern confused Indian parent.

**Contact : Shruthi +91 94495 96883**

**THEATRE: Vagina Monologues, March 8 at 2:00 pm, 5:00 pm and 7:30 pm**



Started in 1996 by Eve Ensler, The Vagina Monologues is the cornerstone of the V-Day movement, whose participants stage benefit performances of the show and host other related events in their communities.

The play, in itself, is a series of monologues written after interviewing hundreds of women from all walks of life spanning across different ages, socioeconomic groups, professions and polarizing social conditions thereby bringing out their experiences.

**AF CINEMA: La Pirogue (2012), March 11 at 7:00 pm (Duration: 87 minutes)**



**Director: Moussa Touré (Sénégal)**

A group of African men leave Senegal in a pirogue captained by a local fisherman to undertake the treacherous crossing of the Atlantic to Spain where they believe better lives and prospects are waiting for them.

**THEATRE: We the children, March 12 at 11:00 am & 1:00 pm**



Jigyasa the School presents “We The Children” – An adaptation of the classic children’s musical of the 1960s — Mary Poppins.

This is Jigyasa the School’s annual day programme.

**Tickets Rs. 100.00 per person, will be available at the Auditorium gate on a first come first serve basis.**

**Doors close at 10.45 am.**

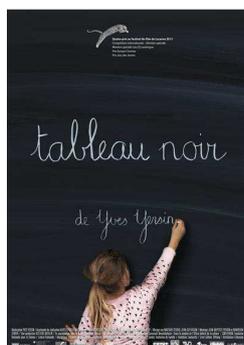
**FRANCOPHONIE FESTIVAL, March 16 all day**



Organised every year around the **20th of March**, which is the « **International Francophonie day** », this event is the annual rendez-vous of the lovers of French language across the world.

The Alliance Francaise de Bangalore will offer, through range of events and contests with exciting prizes to be won, the occasion to discover and share the specificities of French languages from different French-speaking countries through literature, music, games and other surprises.

**CINEMA: Le Tableau noir (2013), March 16 at 7:00 pm (Duration 117 minutes)**



**Director: Yves Yersin (Switzerland)**

It’s a blackboard in all colours: a journey through one year of life in a close-knit mountain school. An ideal class, in which pupils aged 6 to 12 learn and play, succeed and fail, laugh and cry. A dramatic tale with universal appeal.

**FRANCOPHONIE FESTIVAL: Comic Book workshop, March 17 at 3:00 pm to 5:00 pm**



The workshop will consist in a quick introduction to the world of cartoons, a brainstorming for a storyline and the preparation of a storyboard. Participants are required to **register before the 16<sup>th</sup> of March** latest by sending an email with full name, group level and teacher’s name at the following address:

[communication.bangalore@afindia.org](mailto:communication.bangalore@afindia.org).

**Hurry, limited seats!**

**CINEMA: La Garde (2014), March 17 at 7:00 pm (Duration 90 minutes)**



**Director: Sylvain Archambault (Quebec)**

Luc Bisailon cannot see his teenage son because of a violent incident that occurred while the latter was still a toddler. Luc regularly violates the order of the court and every time spends a few days in prison. One day he decides to take his son, Samuel, to hunt deer in the woods. Between them, the discomfort is palpable, but they gradually get closer. Then something happens and Luc is seriously injured. It is Samuel who will lead him through the forest to find help.

**FRANCOPHONIE FESTIVAL: La Plume d'Or, February 18 at 2:00 pm**

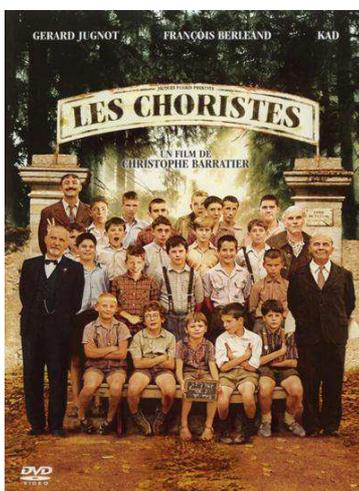


The Alliance Française de Bangalore, together with the Fondation Alliance Française and with the support of the French senate, is organizing "[La Plume](#)

[d'Or](#)", an International Writing Contest that will take place as part of the Week for French language and Francophonie 2015. You will compete with students of the 136 countries of the Alliance's network. The first 100 winners from across the world will receive a certificate and the Grand Prize winner will be offered a week in Paris during the next edition of the "semaine de la francophonie" in 2016.

If you wish to **participate** in this contest, please send an email **before the 15th of March** with full name, group level and name of teacher at the following address: [communication.bangalore@afindia.org](mailto:communication.bangalore@afindia.org)

**CINEMA: Les Choristes (2004), March 18 at 7:00 pm (Duration 86 minutes)**



**Christophe Barratier (Switzerland & France)**

When he takes a job teaching music at a school for troubled boys, Clement Mathieu is unprepared for its harsh discipline and depressing atmosphere. But with passion and unconventional teaching methods, he's able to spark his students' interest in music and bring them a newfound joy. It also puts him at odds with the school's overbearing headmaster however, locking Mathieu in a battle between politics and the determination to change his pupils' lives.

**FRANCOPHONIE FESTIVAL: Indian Culture in Francophone Literature (Lecture), March 19 at 3:00 pm & 5:00 pm**



The literature of French expression in Mauritius Island does not only bear the stigma of colonisation,

but also a difficulty of finding an identity. Indeed, Mauritius was under French rule from 1715 until 1860, and under British domination from 1810 until 1968, and hosted an ample variety of immigrants, colonizers, slaves, and engaged labour.

This analysis will consider works written in French by writers from Indian culture, which let us read, in French, the story of Indian immigration to Mauritius, and the presence of Indian culture in the constructed Mauritius' identity and society.

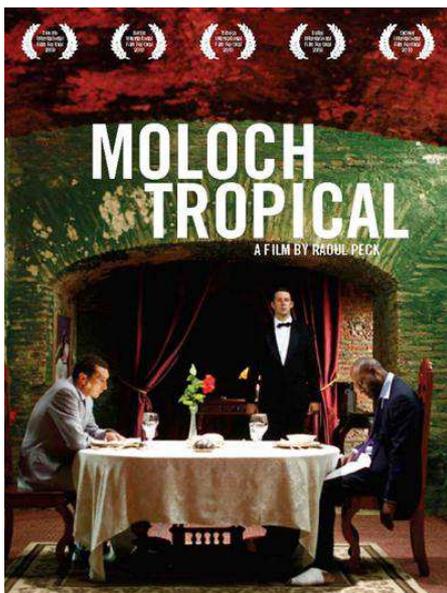
**CINEMA: Felix et Meira (2014), March 19 at 7:00 pm (Duration 104 minutes)**



**Maxime Giroux (Quebec)**

Felix is a penniless dreamer whose wealthy father is dying. Meira is a Hasidic Jew, who is married and the mother of a child; she is also in search of novelty. They fall in love with each other. Felix and Meira is the story of an impossible love between two people who want to experience what they do not know, two people from two different communities who are simultaneously closed and open in their ways and try to bridge their differences.

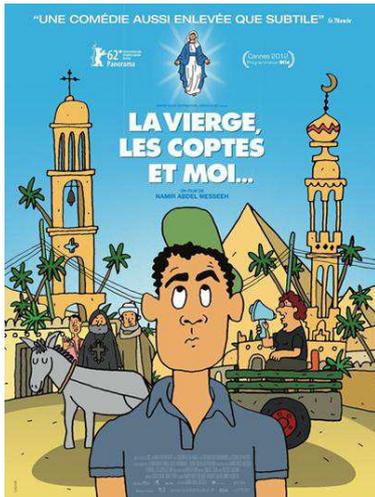
**CINEMA: Moloch Tropical (2009), March 19 at 7:00 pm (Duration 106 minutes)**



**Raoul Peck (Haiti)**

A look at the final moments of a ruler in Haiti as a violent revolution erupts around him. Amidst the protection of a fortified palace perched on the top of a mountain, a democratically elected President and his closest collaborators are getting ready for a commemorative celebration dinner. Foreign chiefs of state and dignitaries of all sorts are expected to assist. However, the morning of the event, he awakens to find the country in an uprising. As the day goes on, rebellion rampages through the most popular neighborhoods and the guests call to cancel one after another. After consulting with his collaborators, the President decides to teach the demonstrators a lesson by sending in his private militia.

**CINEMA: the Virgin, the Copts and me (2012), March 24 at 7:00 pm (Duration 91 minutes)**



**Namir Abdel (Egypt)**

Namir is Egyptian, a Copt and now lives in France. When there is a family reunion, he buys an old video cassette recorded many years earlier at a religious holiday in his home village, when his mother said she had had a vision of the Blessed Virgin Mary. Namir realizes he has in his hands a very interesting subject for a documentary: he convinces his producer that it is a good idea and sets off on a journey that takes him back to his origins and puts his profession as a director to the test. However, he has not reckoned with his mother, the real protagonist of the story. Eventually, in her hometown, they recreate an apparition with the help of the other villagers.

**CONCERT: Rémi Panossian Jazz Trio, March 25 at 7:00 pm**



The trio has released the album “Add fiction” on January 2011 which had a great reception from international press and audience. These three musicians are friends for a long time and the trio became immediately a real Band! Their unity is a wonderful strength for their music which has been mostly described as being both Lyrical and Energetic.

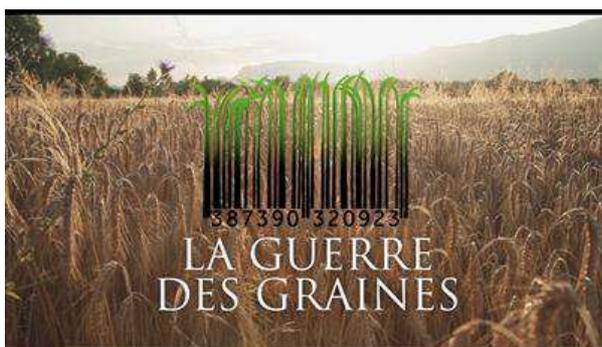
**CINE FORUM MELIES: Gadjó Dilo (1997), March 26 at 7:00 pm (Duration 100 minutes)**



**Tony Gatlif**

Stéphane, a young french, goes across Romania in the search of an unknown singer: Nora Luca. In the middle of the night, chilled by the wind and snow Stéphane arrives in a deserted village, he meets Isidore, an old gypsy. The young French and the old gypsy become friends...

**DOCUMENTARY: The Seed War, March 27 at 7:00 pm**



Are seeds a commodity or a vital resource to be shared for the benefit of humanity like the water we drink or the air we breathe?

This film travels from India to France, and even the polar circle, to unveil a silent and unknown war which outcome is critical for all of us, that of our food independence.

Followed by a conference debate with the filmmaker Clément Montfort.

**DANCE: Footlights 6 – the Annual Student Showcase, March 29 at 3:00 pm & 6:30 pm**



Tarantismo Creative Dance Company brings to you Footlights 6 – the Annual Student Showcase. The dancers have been training with Tarantismo for the last 3 months in disciplines of Lyrical Contemporary, Belly Dancing and Creative Movement for Children, and they are now set to paint the stage in different hues with their love for dance! Plus the Core Company will perform their new pieces.

**Please call +91 88847 58838 or 88847 58851 for tickets and to book your preferred show timing.**