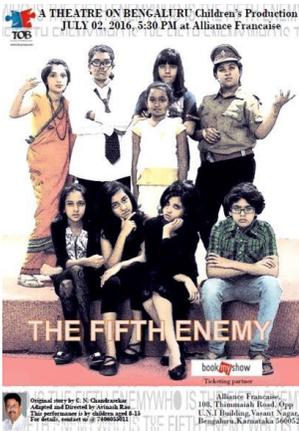


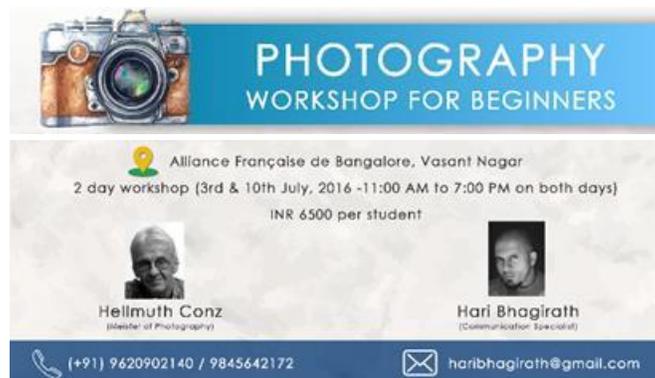


**THEATRE: Fifth Enemy, 2<sup>nd</sup> July at 5:30 pm and 7:00 pm**



A play to be presented in 2 formats with 2 production teams – kids (5:30 pm) and adults (7:00 pm).  
 4 enemies – all with known motives to kill Ashok.  
 Populated by a colorful cast of arrogant businessmen, psychotic psychologists and drug dealers, join inspector Pavani and wise-cracking Bollywood fan constable Robert Fernandes as they try to find out ... whodunit?  
 For tickets priced at Rs. 150 & Rs. 200, email to [vineed.menon@tob-group.com](mailto:vineed.menon@tob-group.com)  
**Venue: Alliance Française Auditorium**

**WORKSHOP: Photography with Hellmuth Conz, 3<sup>rd</sup> & 10<sup>th</sup> July at 11:00 am and 7:00 pm**



**Venue: Alliance Française studio**

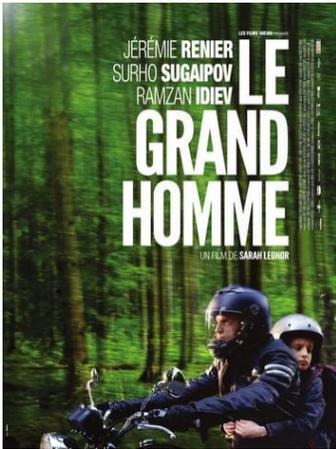
**PLAY READING: Tell me the name of a flower by Madhu Rye, 3<sup>rd</sup> July at 5:00 pm**



A classic portrayal of 6 petals of a multi-shaded flower, petals each coloured with pride, helplessness, greed,

fear, blind love and deadly illusions. A psychological thriller, it revolves around a murder borne of these various shades and the essence of the beautiful yet dangerous nature of the mind. The deepest vulnerabilities are tested and their impact forms the theme of the play.  
 Madhu Rye is a Gujarati playwright, novelist and story writer.  
**Venue: Alliance Française classroom 7**

**AF CINEMA: The Great Man / Le grand homme, 15<sup>th</sup> July at 7:00 pm**



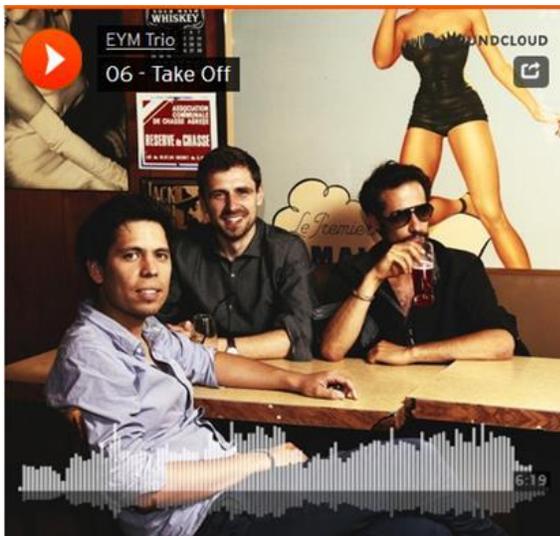
**Sarah Leonor, France – 2013 – 1h47min – Drama**

Markov and Hamilton are fellow French Legionnaire's at the end of their posting in Afghanistan. An ambush results in an abdication of duty-despite it stemming from an act of fidelity. Markov joined the Legion as a foreign refugee, hoping to gain his French citizenship and provide a better life for his young son. Ultimately, the complications of immigration and legal status takes a heartbreaking turn but also a primal urge to do right by those who have committed their lives to saving others'.

*Free and open to all // Subtitled in English*

**Venue: Suchitra Cinema & Cultural Academy**

**CONCERT: EYM Trio, 21st July at 8:30 pm**



The perfect balance between a terrific rhythm and beautiful harmonies, playfulness, sensitivity in the play – this is what is striking about EYM Trio and this is what keeps their public spellbound. They go up on stage and suddenly time stops. With a strong musical identity and maturity, this is just their beginning. Thanks to this reclaimed musical mix, EYM creates a very personal and captivating universe, recognizable right from the very first chords and inviting the public on a journey.

More information visit their website

[www.eymtrio.com](http://www.eymtrio.com) and their soundcloud

soundcloud <https://soundcloud.com/eym-trio>

**Venue: blueFROG Bangalore**

**THEATRE: Meet the Consequences, 23<sup>rd</sup> July at 5:30 pm and 8:00 pm**

A murder of a most gruesome nature has taken place in the middle of everywhere. Although a common occurrence in this town controlled by the powerful Five Families, this case is different: nobody knows who the victim is. The mystery shrouding the case forces the infamous Detective Padlock to intervene. Everyone is a suspect, and with Rumor and Gossip running rampant on the streets, will the truth be revealed? Whatever

the outcome, there is always one absolute rule: everyone must meet the Consequences.

Produced by: Litterbox Productions and Wild Horse Entertainments

For tickets contact Karthick at +91 97427 90333 and Prarthana at +91 98801 09410

**Venue: Alliance Française auditorium**

**CINE FORUM MELIES: The 400 Blows / Les 400 coups, 28<sup>th</sup> July at 7:00 pm**



**François Truffaut, France – 1958 – 1h33min –  
Comédie dramatique, Fiction**

Seemingly in constant trouble at school, 14 year-old Antoine Doinel returns at the end of every day to a drab and unhappy home life. His parents have little money and he sleeps on a couch that's been pushed into the kitchen. He knows his mother is having an affair and his parents bicker constantly. He decides to skip school and begins a downward spiral of lies and later stealing. His parents are at their wits end and after he's stopped by the police, they decide the best thing to do would be to let Antoine face the consequences. He's sent to a juvenile detention facility where he doesn't do much better. He does manage to escape however...

*Free and open to all // Subtitled in English*

**Venue: Alliance Française auditorium**