Alliance Française BANGALORE

LIVE THE DIFFRENCE

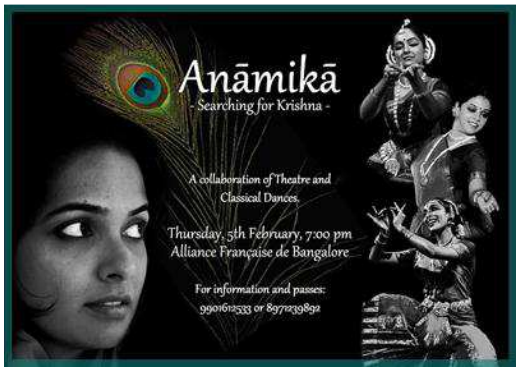
FEBRUARY 2015

CONCERT: From Classical Music to Flamenco, February 1 at 7:00 pm

The Alliance Française de Bangalore and the Bangalore School of Music invite you to an enchanting evening of dance and music – from Classical Music to Flamenco with Serge Lopez and Nathalie Marin.

Serge Lopez and Nathalie Marin met during a concert with the Symphony Orchestra of Cannes: they both wished to combine their respective music – flamenco and classical music. The colors and the very particular sound of flamenco guitar serve to the sensual music of Debussy, Ravel or Massenet fascinated by Spain and Andalusia. Serge Lopez also interprets compositions of his own repertoire, inspired from jazz and flamenco.

DANCE: Anāmikā, February 5 at 7:00 pm



Anāmikā is a collaboration of theatre and three classical dances of India, exploring the characters of three women whose lives were touched by Lord Krishna.

Through dance, it describes three mythological characters and through theatre, a modern woman, searches for meaning… drawing parallels, asking questions, and searching for her version of Krishna.

Contact: +91 99016 12533 or +91 89712 39892

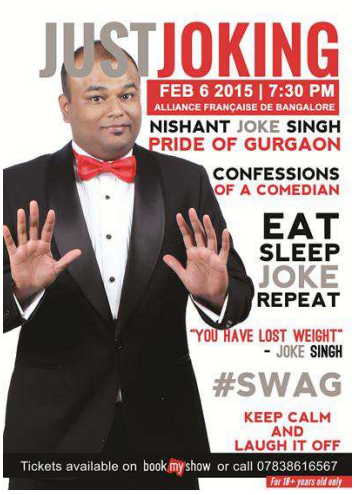
DANCE: Attakkalari India Biennial, February 6 at 3:00 pm

DANCE CONNECT ATTAKKALARI INDIA BIENNIAL 6-15 FEB 2015

The next edition of the **Attakkalari India Biennial** , South Asia's largest and most important international festival for contemporary dance and movement arts, will be held between **February 6th and 15th, 2015**. True to its theme "Dance Connect", the Attakkalari India Biennial 2015 will strive to foster new collaborations in producing, presenting, receiving contemporary dance locally and globally.

Tickets are available on bookmyshow.com, at the Attakkalari office in Wilson Garden and tickets for shows at Ranga Shankara are also available at the venue.

STAND UP COMEDY: Just joking, February 6 at 7:30 pm



Nishant is one of the few comedians who is featured on Comedy Central India's website and whose performances are regularly aired on NDTV. He writes humour articles for The Times of India. He has performed to packed auditoriums all over India and has been featured in almost all the leading newspapers. Nishant is also popularly known by his stage name 'Joke singh' and is one of India's brightest comedians. His style of comedy includes taking digs at stereotypes & Indian culture.

Tickets @ 300 INR available on bookmyshow.com or call +91 78386 16567.

DANCE: Système Castafiore at Attakkalari India Biennial, February 8 at 7:30 pm

In the imaginary, dream-like state that the choreographer Marcia Barcellos creates in this work, she is Umaï, the womb of the universe, or a woman-dragon of the fictional territory of Gravbekistan. In this ode to femininity, the reconstructed memory of many fantasised or imaginary divinities is conveyed through five songs loosely derived from Indian or African melodies.

Tickets are available on bookmyshow.com, at the Attakkalari office

LECTURE: Random Moving Images by Nicolas Clauss, February 11 at 7:00 pm

Former painter, Nicolas Clauss quit painting in 2000 to focus on moving image and new media. He will introduce his work through a selection of pieces - from his early interactive tableaus till his most recent researches, random videographies. Generative pieces where video become a moving landscape without beginning nor end and where duration is dilated. His work which was awarded many times is exhibited internationally.

DANCE: CESC GELABERT V.O.+ at Attakkalari India Biennial, February 13 at 4:00 pm

Cesc Gelabert's last solo show Cesc Gelabert V.O.+ is a combination of his first performance of three short solos and a reinterpretation of old pieces especially created for the AIB 2015.

The work draws on the experiences gained by the choreographer in the last few years through several outreach programmes including Un día con el público (a day with the audience).

Tickets are available on bookmyshow.com and at the Attakkalari office in Wilson Garden

THEATRE: Vagina Monologues, February 14 & 15 at 2:00 pm, 5:00 pm & 7:30 pm

Started in 1996 by Eve Ensler, The Vagina Monologues is the cornerstone of the V-Day movement, whose participants stage benefit performances of the show and host other related events in their communities. Such events take place worldwide each year and the performances generally benefit rape crisis centers and shelters for women, as well as similar resource centers for women. The play, in itself, is a series of monologues written after interviewing hundreds of women from all walks of life spanning across different ages, socioeconomic groups, professions and polarizing social conditions thereby bringing out their experiences.

Tickets are available on bookmyshow.com or call +91 98861 39098

PLAY READING: Emil's Enemies, February 15 at 5:30 pm

This month, we delve on a World War II play called Emil's Enemies by Douglas Huff.

Once again this is the first time in India, as the American playwright is a friend of BLT. As you may know "Emil" was the code name that the Resistance used to refer to Hitler. The play transfigures actual historical events and people for the higher artistic goal of attaining universal human truths. In effect, Bonhoeffer, the secular saint and celebrated hero of Nazi resistance, is demythologized and humanized as a contemplative man who is forced by events to confront the need for action in the face of unspeakable evil.

Contact: Abhishek +91 94496 95688

RECITAL: Natallia Kapylova on Piano, February 20 at 7:00 pm

Russian classical pianist Natallia presents her new Solo program. She offers a program spanning classical, romantic, modern era in music as well as baroque-romantic transcription.

Natallia has mesmerized audiences around the world with her rendition of musical masterpieces. Well-versed with music from all eras, Natallia plays a variety of styles including classical music and jazz with equal dexterity. With an exceptional career as a solo concert artist, accompanist, and educator, Natallia imparts into her life's work the intelligence and passion that has made her a beloved and sought after artist.

THEATRE: Theatre Appreciation Program, February 21 at 10:00 am to 5:00 pm

In keeping with its commitment to public outreach, BLT is offering this theatre appreciation workshop free to all interested, on a first-come-served basis. The program at AF will be conducted by an experienced team from BLT, led by Vijay Padaki, a Theatre Educator with over fifty years of experience as an actor, director, designer and administrator. The sessions during the day will be interactive, and will include exercises, films and active participation by all present.

Contact: Abhishek +91 94496 95688

THEATRE: A Sketchy Affair, February 21 at 8:00 pm

Recently graduated batch no. 24 of evam's First Rush theatre workshop are proud to present "A Sketchy Affair", a sketch show featuring 7 amazing pieces of comedy and drama.

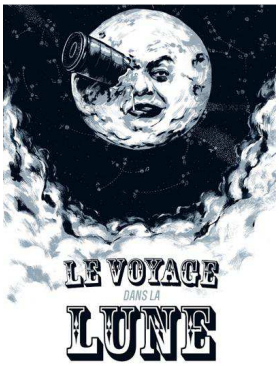
Contact: +91 96209 99202

CONCERT: Cadenza 2015 – Piano recital, February 24 at 7:30 pm

CONCERT XII – Celebrity piano recital by Marialena Fernandes from Vienna, Austria.

Marialena Fernandes has been since several years a recognized pianist on the international scene. Her repertoire does not only cover a broad range of classical music but reaches out for the contemporary, unconventional and improvised. Being appointed Professor at the University of Music and Performing Arts in Vienna she is holding workshops and master classes and serving as Jury member at International Competitions and as Artistic Director and Program Curator in series such as the "Uno, Due, Tre" Cycle at the Musikverein in Vienna. In 2013 Marialena has obtained her PhD from the University of Music and Performing Arts Vienna.

CINE FORUM MELIES: Le voyage dans la lune, February 26 at 7:00 pm



1978, Georges Méliès, 16 mins

At an astronomy conference, Professor Barbenfouillis announces a proposed trip to the moon. He then describes the site of the spatial shell that will propel towards the moon. 6 astronauts discover the lunar environment and witness an ""earthrise"". However, they were soon imprisoned by the Selenites, the Aboriginal people of the moon.

Colorized version of the original film B & W 1902, realised in 1978.

CINE FORUM MELIES: Jules et Jim, February 29 at 7:15 pm

1962, François Truffaut, 1h45

Jules and Jim are 2 kind-hearted bohemian students in Belle-Epoque Paris. They share everything, artistic tastes, views on existence, conquests. One day they meet Catherine, a young woman as free as both of them.