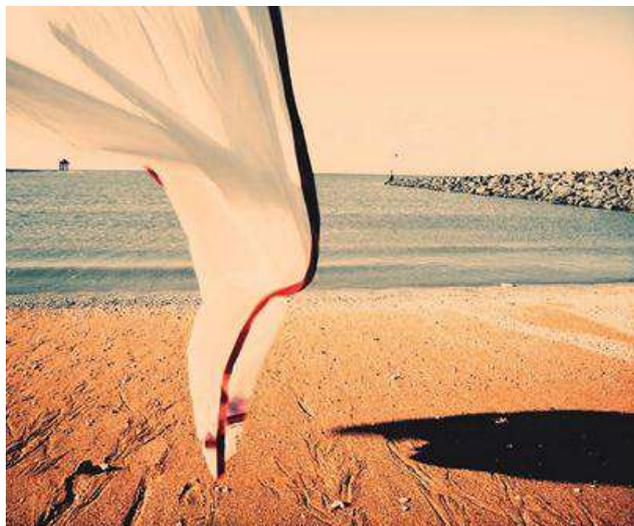


EXHIBITION: Surfaces et Profondeurs, December 1 - 21 All day



Alliance Française de Bangalore is pleased to host the exposition “Surfaces et Profondeurs” (Surfaces and Depths), an Indo-French project by Anupama Raju and Pascal Bernard.

It is interesting to note that these two artists who come from different countries wanted to walk on the surface of things and dig into the depths to create the mystery that spreads in the works of French photographer and the writings of the Indian poet. Between poetry and photography, between French and Indian culture, between surfaces and depths, the city of La Rochelle appears through the lens of Pascal Bernard and poetry Anupama Raju.

PIANO RECITAL: Christian Leotta, December 3 at 7:00 pm



Christian Leotta is one of the youngest pianist ever to undertake a recital series encompassing the entire corpus of Beethoven’s 32 Piano Sonatas in 2002, he

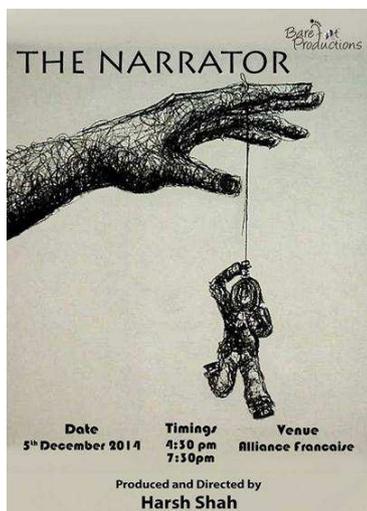
has since performed fifteen cycles, most notably in international music capitals such as Madrid, Mexico City, Montreal, Lima, Vancouver, Venice, Quebec City, and Rio de Janeiro.

The program of the concert on the 3 of December includes Bach’s Capriccio, Beethoven’s Sonata No. 23 and works by Rossini and Schubert.

The recital is free and open to the public.

The event is organized by Italian Embassy Cultural Centre – New Delhi Mumbai In collaboration with Alliance Française de Bangalore and The Bangalore School of Music.

THEATRE: The Narrator, December 5 at 4:30 pm



This is the story of Juhi & Robert.

This is how they rebel against being controlled and decided to script their own destiny. We bring to you a tale of confusion, defiance, chaos, settlement, hope, peace, & ultimately of ‘being’ itself.

Barefoot Productions brings to you “The Narrator”.

Ticket: 200 INR

Contact: 87108 06809 / 74063 58986

THEATRE: Anu, December 6 at 6:00 pm



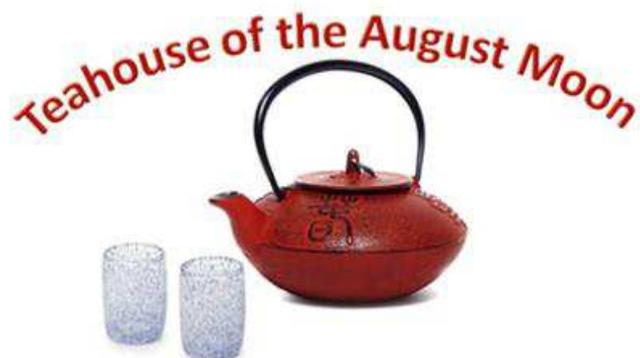
“Anu” is an original scripted children’s musical written by Ketki Herlekar, with story by Tanisha Herbert, and direction by vocal coach Tanisha

Herbert and Neecia Majolly of the Majolly Music Trust.

Featuring ‘Girls Only’ (all girls’ choir of the Trust directed by Tanisha), the protagonist *Anu*, a 15 year old, comes home complaining about a school assignment in which she and her friends need to help rag picker children over the next few days. As a privileged and spoilt child, she complains about having to do this assignment before she goes to sleep that night. She wakes up to find herself among a group of rag pickers controlled by the evil *Matron Aunty*.

Contact: 87222 10941 /
majolly@musictrust@gmail.com

PLAY READING: Teahouse of the August Moon, December 7 at 5:00 pm

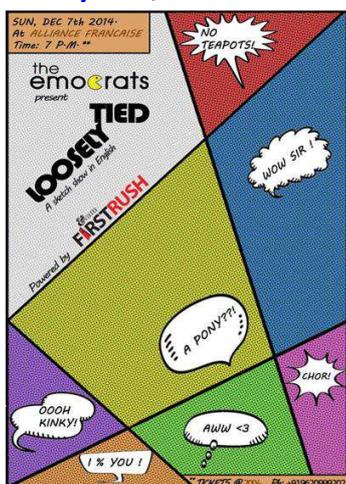


Bangalore Little Theatre invites you to Play Day Sunday reading of “Teahouse of the August Moon”, a play by John Patrick.

Considered to be one of the greatest comedies of American Theatre, this Broadway hit ran for over 1000 performances and won the Tony Award, the Pulitzer Prize and the New York Drama Critics Circle Award. It was written in 1953 and regarded as one of the works that helped break biases to other cultures in the United States for the Post War Generation.

Open to all!

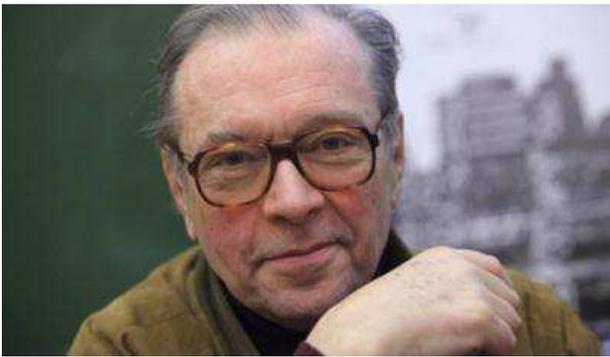
THEATRE: Loosely tied, December 7 at 7:00 pm



The Emocrats, recently graduated batch no. 22 of evam’s First Rush theatre workshop are proud to present “Loosely Tied”, a hilarious sketch show. Featuring 7 amazing pieces directed by Platonik’s Deeban Chakravarthy and Punch Tantra’s Ashank Bhandari.

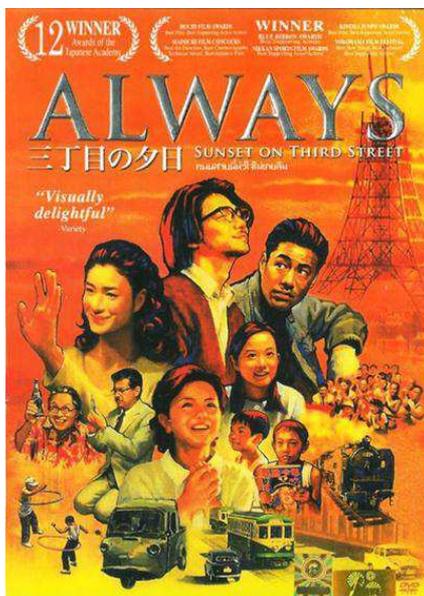
Come spend your Sunday evening with us and get ready to be ‘loosely’ entertained.

DOCUMENTARY: An evening with Zanussi, December 10 at 6:00 pm



The 7th Bengaluru International Film Festival will be held in Bengaluru from December 4 to 11, 2014. Mr Krzysztof Zanussi, eminent film maker from Poland will be a special guest of honour at the festival and 8 of his feature films are being showcased under the category “Director’s Retrospective”. During his stay in Bengaluru, he will present a 45-minute documentary about the Warsaw Chamber Opera, founded by Mr. Stefan Sutkowski in 1961.

AF CINEMA: Always – Sunset on Third Street, December 11 at 6:00 pm

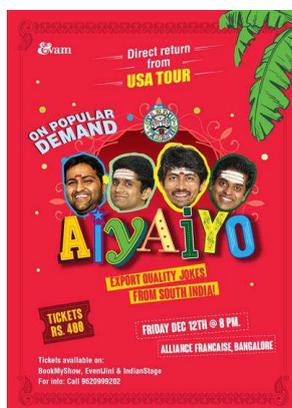


2005, Takashi Yamazaki, Japan, 133 mins

Organised by Lotus & Chrysanthemum Bangalore, Consulate of Japan in Bangalore and Alliance française de Bangalore

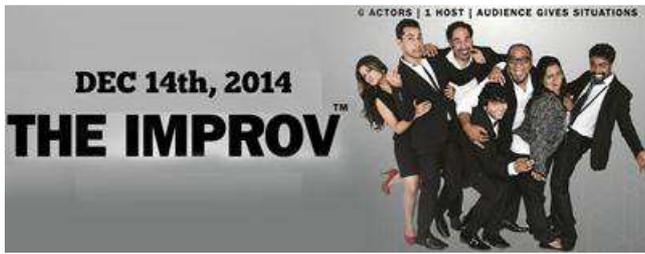
Leaving her provincial home, teenage Mutsuko arrives in Tokyo by train to take a job in a major automotive company but finds that she is employed by a small auto repair shop owned by Norifumi Suzuki. Suzuki’s hair-trigger temper is held somewhat in check by the motherly instincts of his wife, Tomoe, and his young son Ippei immediately bonds with Mutsuko as if she were his older sister. The Suzuki shop lies almost in the shadow of the Tokyo Tower as it rises steadily above the skyline during construction in 1958. Others in the neighborhood also are striving to better themselves as Japan continues to emerge from the shadow of war.

STAND-UP: Aiyaiyo, December 12 at 8:00 pm



Evam Stand-up Tamasha returns to Bangalore after a rocking 30 day US tour, these guys are at the top of their game yet. A comic take on everything South Indian “Aiyaiyo”. The repertory has over 200 shows to its credit across India and multiple tours to Singapore and the US. Come enjoy an evening of pure un-adulterated humour.

THEATRE: The Improv, December 14 at 5:00 pm & 7:30 pm



Bangalore's most loved comedy performance with No script, where audience gives situations and hilarious on the spot performances. It's unrehearsed, unbelievable and live!

Hosted & Directed by: Saad Khan

Age group: 15 years and above.

Contact: Maaz Khan at 98804 45430 / 96203 04745.

STAND-UP: Kenny Sebastian and Abish Mathew, December 19 at 7:30 pm

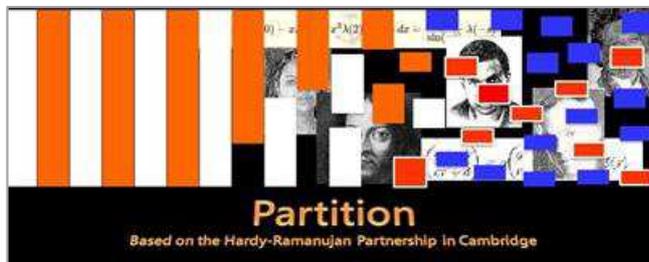


A comedy show with Kenny Sebastian and Abish Mathew you say. Really? Yes. Like in reality really? Yes. Wow, that's going to be one heck of a crazy ride! Both the artists, whose names are synonymous with the new generation of Indian standup, will be coming together to give you what is called the right kind of stomach pain.

Ticket: 300 INR

Contact: Karan 96864 21772.

THEATRE: Partition, December 20 & 21 at 3:30pm & 7:30 pm



Bangalore Little Theatre presents a play inspired by the extraordinary partnership between two brilliant mathematicians, GH Hardy and Srinivasa Ramanujan. It explores the human side of a mathematical duet.

The playwright introduces a ghost, a goddess and a friend to tell this tale of two minds that sing in numbers. Praised globally for its witty and empathetic presentation, Partition comes back to Bangalore after a gap of more than 10 years to celebrate the Birth Anniversary of S. Ramanujan on 22nd December.

Ticket: 200 INR

Contact: Poornima Kannan at 98807 91171