

[MAY 2014 at AFB](#)

23 April to 3 May

Photo Exhibition – Professions of the World



Every year since 2010, the Alliance Française Foundation organizes a grand international

photography contest for the 835 Alliances Françaises of the world in collaboration with the magazine 'Courrier International'. This contest is in tune with the profound vocation of the Alliance Française, to understand better French language and culture and to promote cultural diversity all over the world. It aims to highlight the richness and the plurality of the AF network abroad, to unify all Alliances into a common project and to give an opportunity to amateur photographers to exhibit their works in Paris and internationally. For this third edition, the theme was 'Professions of the world'.

3 May, 8:00 am – 1:00 pm

Attakkalari Centre for Movement Arts

Summer Workshop Finale – Children's Dance Presentation

CONTACT: Shanthi +91 80 22123684

3 May, 7.30 pm – 9:00 pm

Grandmasters of Comedy : Family Tandoncies



This is a hilarious standup comedy show where Amit Tandon takes you through his journey of growing up in an Indian Middle Class Household. Why Indian men are brought up like dogs? Are you really Middle Class? Why do we hardly talk to a father? Why Sons love mothers? Advantages and disadvantages of having Kids... He answers it all in his story telling, laid back style. And of course he talks about his Wife!

Amit is known as 'The married guy' of stand-up comedy. After 2 kids and one marriage, he realized it couldn't get any worse and took to comedy. With over 300 shows between India and Singapore, he is one of the best known observational comics in India.

CONTACT: Aashima +91 9990222353

4 May, 5:00 pm – 10:00 pm

Napalm Circus - Metal Show



Since its inception, Amarok Entertainment has been committed to promoting and developing original artists; Introducing “Napalm Circus” which supports artists primarily in metal, but also in other musical genres and performing arts for exceptional artists. This company is committed to working with artists who possess unique talents and those willing to work unrelentingly towards their artistic aspirations. Their intention is to create an environment of creativity, trust and maximum interaction between us, our artists and to help deliver the artists art and music into the hands and ears of their fans.

CONTACT: Mario Jeffrin +91 9916529460

5 May, 6:00 pm

DELF/DALF Convocation Ceremony



A special convocation ceremony has been organized on the 5th of May at 6pm for successful candidates who have passed the DELF/DALF exams in December 2013. The Guest of Honour, Mr Eric Lavertu, the Consul General of France in Bangalore will hand over the certificates to the candidates.

7 May, 6.30 pm

AF Cinema – True Friends (Amitiés Sincères)

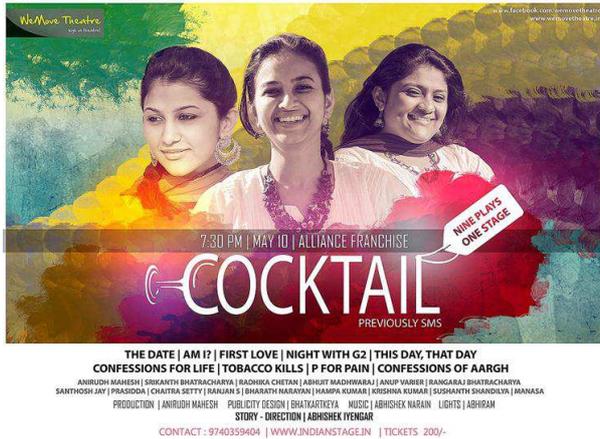


TRUE FRIENDS follows three men, now middle-aged but who have known each other and enjoyed a happy friendship since childhood. But recent events threaten to ruffle the confidence they have that they know everything about each other and that secrets are for other people. The stellar French cast clearly enjoyed playing together in this engaging and amusing portrait of life and love.

CONTACT: culture.bangalore@afindia.org / +91 80 40808181

10 May, 7:30 pm

We Move Theatre present Cocktail



A sweet and spicy platter, a parody of varied circumstances, expressions and emotions all pulled in together in a single evening; that's **Cocktail** for you, the latest theatrical offering by WeMove Theatre. Cocktail is a collection of short plays directed and written by Abhishek Iyengar. The stories are completely independent to each other; Cocktail is a new experiment by WeMove to bring out experience of different genre of plays all together on one single stage. Very creatively the play can be coined as 'mixture of various emotions'.

Innocence of a naive mind, joy and excitement of a heart fluttering with love, the frustrations and petty jealousies of everyday lives, the tiny happy moments and regrets in each one's life and guilt of things done and undone. The acts portray these and much more, the sprinkling of random colors makes a complete canvas. Cocktail consists of 9 short plays each one of different emotion, expression and genre they are:

1. **First love**- The unmatched and irreplaceable joy and anxiousness
2. **Am I** - a guys unending voyage for his miss perfect
3. **Confessions of life**- Easier to let it be... Killing to confess and admit. Right?
4. **Confessions of an aaargh!** - Notice the unnoticed.
5. **This day, that day** - The dawn and dusk of life in a common frame.
6. **P for pain**- What does your P stand for?
7. **The Date** - "The date", precisely, a term self-explained
8. **Night with G2** – What happens when you encounter two strange people in your house on a night which turns out to be the biggest surprise of your life.
9. **Cigarette**- An inner self exploration of smoking by the protagonist of the play.

Written and Directed by Abhishek Iyengar.

CONTACT: Anirudh Mahesh +91 9740359404

18 May, 5:30 pm

Play – Sex, Likes and Pokes



Sex, Likes & Pokes: he makers of "Whats up with Indian men??", "Cops, tints and other things", "Love, sex and mocha" present "*Sex, Likes and Pokes*". Sex, Likes and Pokes tells the story of three friends and their quest for sex: the comical mocking of Facebook and the whole online dating phenomenon. Two friends make a bet as to which is the better method to find an ideal mate; the Facebook way or the old school natural way. Both friends find flaws in their methods but come watch and see who actually wins. Sex, Likes and Pokes is very Bangalore, very raw and very original. If you like adult comedies, this play is for you. This play is definitely not for the faint-hearted.

CONTACT: Shruthi +91 9449596883

21 May, 9:00 pm

DJ Missill (Electronic Music Concert) at The Humming Tree



Organised by the Alliance Française in collaboration with The Humming Tree

EXTRA-LARGE INFLUENCES: From Japanese pop culture to American hip-hop, passing by Indie rock, world sound, the electro scene, or even the world of video games, DJ Missill mixes it all together to create an acidulous universe that has gotten the international press talking about her and her music.

CONTACT : culture.bangalore@afindia.org /
+91 80 40808181

22 May, 6.30 pm

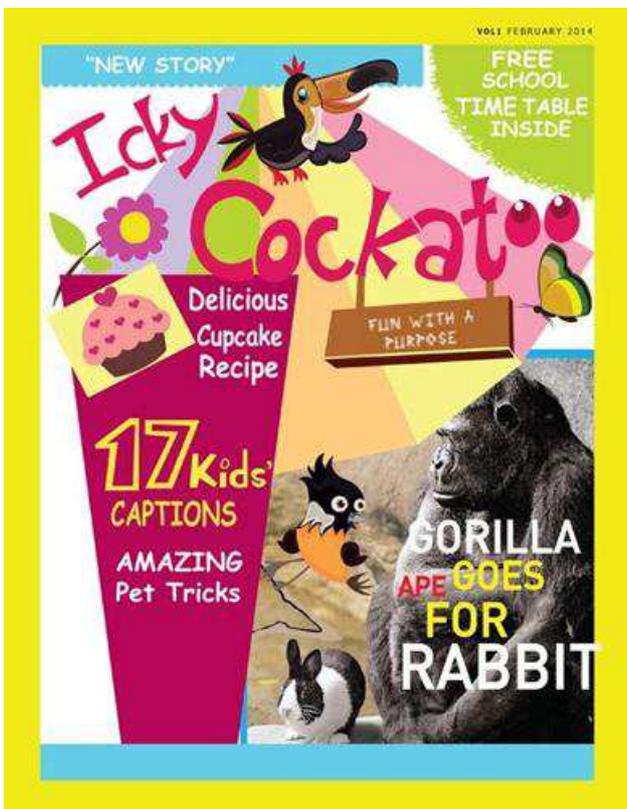
AF Cinema – La Reine Bicyclette (Documentary)



The director Laurent Védrine talks about the crazy history of the bicycle in France. Introduced towards the end of the 19th century for the rich, the bicycle became affordable thanks to the second Industrial Revolution and very popular with the creation of the *Tour de France* in 1903. The *Trente Glorieuses* (The Glorious Thirty) will put a stop to the trend before May 68 and the birth of “Ecology” will put it back again in the spotlight.

CONTACT: culture.bangalore@afindia.org / **+91 80 40808181**

23-24 May, Expo – ICAT Student Showcase 2014 “The Pencil Box”



ICAT Design and Media College is a well known name in imparting quality education in the fields of Design, Art and Digital Media. ICAT offers UG and PG programmes in their campuses in Bangalore, Chennai and Hyderabad. The UG programmes are validated by the prestigious Birmingham City University. With Advancement in technology and creative thinking ICAT has once again proved that the quality of students’ output can speak about its academic strengths. To showcase student work from Design programmes such as Advertising Design, Fashion Design and Interior Design, ICAT is hosting the Student Showcase 2014, titled ‘The Pencil Box’ at Alliance Francaise de Bangalore, on 23rd / 24th May. The showcase will display student work in the area of Graphic Design, Illustration, Editorial Design, Concept Art, Creative Visual Thinking, Textiles and Advertising Design.

CONTACT: Varsha Shelar **+91 80 40578909**

24 May, 5:30 pm and 7:30 pm

Play – BEV. DI



Bev.Di: An underdog remake of the hit Movie “Dev.D”. Bev.Di tells the story of Devika who is in love with Parab but when their love fickles Devika seeks refuge in alcohol and drugs. She finds some solace in her boy toy and local gigolo Chandan but is unable to forget Parab. The play is set in contemporary Bangalore, where familial are negotiated by the traditions of patriachy and Marriages are reduced to a game of power and honor. Bev.Di has the undertones of Underdog Comedy but is a psychological drama with a modern twist to it.

CONTACT: Shruthi +91 9449596883

30-31 May, 6:30 pm

Renegades Art Theatre and Suchetedhama present “Proof”

Written by: David Auburn; License: “By arrangement with Samuel French (JAGRITI)”

Directed by: Siddarth Selvaraj



Catherine, the main character in the story, is torn between her desire to fulfil her personal potential and her obligation to care for, and perhaps refrain from surpassing, her once brilliant father, Robert.

When her father succumbs to mental illness, she finds it necessary to abandon her ambitions in the mathematical field and dedicate herself to his care, all the while dealing with the perpetual fear that she will inevitably succumb to the same psychological illness that plagued her father in his final years.

"Suchetadhama is a registered not-for-profit Trust set up to provide sustained and multi-faceted support that caters to the needs of persons with dementia and other neurodegenerative illnesses and their families and caregivers. Raising awareness about age-related diseases and advocacy on behalf of elderly is one of the primary objectives of the organization."

CONTACT: Tanya Lewis

COMING UP IN JUNE

Fete de la Musique 2014 – 21/22 June 2014